

SCHOLARSHIP & TEACHING ASSISTANT OPPORTUNITIES

SCHOLARSHIP OPPORTUNITY

The Drexel MFA is pleased to announce a full tuition scholarship from the MFA Gift Fund for Marginalized Writers for one member of the 2022 entering cohort. This scholarship is generously funded by an anonymous donor.

The goal of the MFA Gift Fund for Marginalized Writers is to support diverse voices and diverse literature by funding writers whose personal experiences of marginalization inform their literary pursuits.

Who?

- The MFA Gift Fund for Marginalized Writers aims to directly benefit and serve writers impacted by a variety of difficult circumstances
 - Examples of marginalized backgrounds or experiences include full or partial paralysis, pediatric cancer, disability resulting from military service, cystic fibrosis or other severe long term medical condition/disability, terminal illness, recovery from drug or alcohol abuse, homelessness, foster care, and food insecurity

What?

- The fund aims to pay MFA Full Tuition + Fees for writers impacted by challenging or debilitating physical, emotional, social, or cultural circumstances
- All are welcome to apply, and we encourage writers impacted by challenging or debilitating physical, emotional, social, or cultural circumstances to submit their application

How to Apply

- Complete an application for the Drexel MFA
- Write a brief (250-500 word) personal statement explaining how your personal life circumstances align with the aims of the MFA Gift Fund
 - Email your personal statement to Director, Nomi Eve at nae28@drexel.edu
 - Subject of your email should include your last name and the words, "MFA Gift Fund Application"
- Applications are due by the August 22nd deadline – but applications will be evaluated on a rolling basis so please apply as soon as possible

DREXEL MFA TEACHING ASSISTANT PROGRAM

The Drexel MFA Teaching Assistant program is a selective track for MFA students interested in composition writing pedagogy. With support and mentorship from the Department of English and Philosophy, you'll gain **paid experience** as an instructor in Drexel's First Year Writing Program (FYWP). This opportunity allows you to receive professional training in the field of rhetoric and composition along with valuable experience as the sole instructor of first-year writing courses, helping you become an excellent candidate for college-level teaching positions after graduation.

In your first quarter, you'll take CW 654 Writing Pedagogy, a graduate-level introduction to the methods and theories of teaching writing. You'll then receive further mentorship and support as you participate in teaching circles with First Year writing faculty from the program.

Annual Calendar

- **August** — Attend Drexel First Year Writing Program faculty orientation meeting and prepare for teaching the ENGL 101 course
- **Fall** — Take CW 654 Writing Pedagogy, teach ENGL 101, participate in teaching circles
- **Winter** — Teach ENGL 102 and participate in teaching circles
- **Spring** — Teach ENGL 103 and participate in teaching circles

Assuming successful review and course availability, you can expect to teach as many as four or five courses per year, excluding summer, for each of the two years you're in the MFA program.

Course Modes and Schedules

Undergraduate First Year Writing Program courses are largely taught in person, on campus, meeting two or three days per week. Therefore, you should live within commuting distance to Philadelphia. Please be aware that most courses are taught during daytime business hours, and you should consider whether your own weekly commitments allow time for teaching, class preparation, and reading and giving feedback on student writing.

The course CW 654 Writing Pedagogy is taught Wednesday evenings in a remote synchronous (Zoom) format. Teaching circles meet about three times per term and may be in remote or in-person format, depending on the group.

Compensation

Teachers are employed as adjunct instructors and paid at a rate of \$3000 per course.

How to Apply

Send the following to Nomi Eve, Program Director, at nae28@drexel.edu:

- Application letter explaining your interest in the program and how your previous experience might prepare you for it
- One letter of recommendation addressing your suitability to teaching
- 2-5 page persuasive or informative essay or a published article that demonstrates excellence in expository writing
 - Document must be double spaced, in MLA format, and sent as a Word or PDF file

An in-person or virtual interview will be requested once all materials are received.

The TA program is very competitive, and space is limited. The MFA program admits students on a rolling basis. **For best consideration, apply early. The TA application cut off is May 15.**

DREXEL MFA CREATIVE WRITING TEACHING ASSISTANT PROGRAM

The Drexel MFA Creative Writing Teaching Assistant program is a highly selective track for one or two MFA students each entering cohort. The Creative Writing TA must be local to Philadelphia or be able to commute to the city twice a week.

How to Apply

Send the following to Nomi Eve, Program Director, at nae28@drexel.edu:

- Application letter explaining your interest in teaching undergraduate creative writing and how your previous experience might prepare you for it
- One letter of recommendation addressing your suitability to teaching

Candidates selected for an interview will meet with Director Nomi Eve, remotely, once materials are received.

The MFA Creative Writing TA program is extremely competitive and admits students on a rolling basis. **For best consideration, apply early. The TA application cut off is May 15th.**